

Tantum Ergo

For Tenor or Soprano Solo and Chorus
with
Organ and Harp or Piano and Contrabasse

Gabriel Fauré, Op. 55
(1845-1924)

Andante

Tenor Solo

Soprano

Alto

Tenor

Bass I

Bass II

Harp

Organ

Contrebasse
or
Pedal

f *pp*

f *p* *pp*

p

4 *dolce*

Ts

Tan - tum er - go sa - cra - men - tum Ven - e - re - mur

7

Ts

cer - nu - i, Et an - ti - quum do - cu - men - tum

Divisi

10
Ts
8
No - vo - - ce - dat ri - tu - i; Præ - stet fi - - - des

13
Ts
8
sup - ple - men - tum Sen - su - um de - fec - - - - tu -

f *p*

16

Ts

Musical staff for Tenor 1 (Ts) in G major, starting with a treble clef and a common time signature. The staff contains a whole rest followed by a double bar line and another whole rest.

i.

pp

S.

Musical staff for Soprano (S.) in G major, starting with a treble clef and a common time signature. The staff contains a whole rest followed by a double bar line and a melodic line: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Præ - - - stet fī - des sup - ple - men - tum

A.

Musical staff for Alto (A.) in G major, starting with a treble clef and a common time signature. The staff contains a whole rest followed by a double bar line and a melodic line: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Præ - - - stet fī - des sup - ple - men - tum

T.

Musical staff for Tenor 2 (T.) in G major, starting with a treble clef and a common time signature. The staff contains a whole rest followed by a double bar line and a melodic line: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Præ - - - stet fī - des sup - ple - men - tum

B-I

Musical staff for Bass 1 (B-I) in G major, starting with a bass clef and a common time signature. The staff contains a whole rest followed by a double bar line and a melodic line: a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Præ - - - stet fī - - - des

B-II

Musical staff for Bass 2 (B-II) in G major, starting with a bass clef and a common time signature. The staff contains a whole rest followed by a double bar line and a melodic line: a dotted quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Præ - - - stet fī - - - des

Grand staff for piano accompaniment in G major, starting with treble and bass clefs and a common time signature. The right hand features a melodic line with a *mf* dynamic marking and a *pp* dynamic marking. The left hand features a bass line with a *pp* dynamic marking.

Grand staff for piano accompaniment in G major, starting with treble and bass clefs and a common time signature. The right hand features a melodic line with a *pp* dynamic marking. The left hand features a bass line with a *pp* dynamic marking.

Grand staff for piano accompaniment in G major, starting with treble and bass clefs and a common time signature. The right hand features a melodic line with a *pp* dynamic marking. The left hand features a bass line with a *pp* dynamic marking.

19

This musical score is for the piece "Tantum Ergo" and is page 5 of the score. It features six vocal parts and piano accompaniment. The vocal parts are: Ts (Tenor Soprano), S (Soprano), A (Alto), T (Tenor), B-I (Bass I), and B-II (Bass II). The piano accompaniment consists of two grand piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics for the vocal parts are: "Sen - su - um de - - - fec - - - tu - i." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

Ts

Ge - - ni - to - ri ge - ni - to - que Laus et ju - bi -

24

Ts

la - - - ti - o, Sa - lus, ho - nor, vir - tus quo - que

27

Ts

Sit et bene-dic-ti-o;

pp

pp

30

S.
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

A.
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

T.
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

B-I
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

B-II
Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

sempre pp

pp

pizz.

33

S. *pp* *sempre*
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

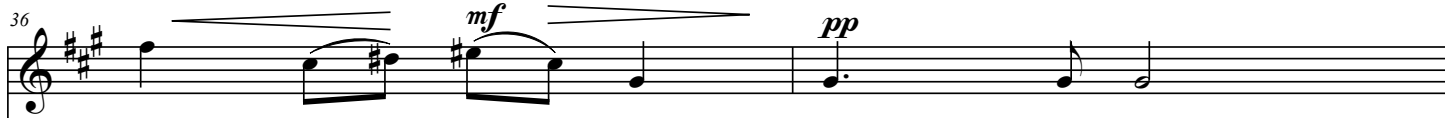
A. *pp* *sempre*
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

T. *pp* *sempre*
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

B-I *pp* *sempre*
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

B-II *pp* *sempre*
la - ti - o, Sa - - lus, ho - nor, vir - tus quo - que

36 *mf* *pp*



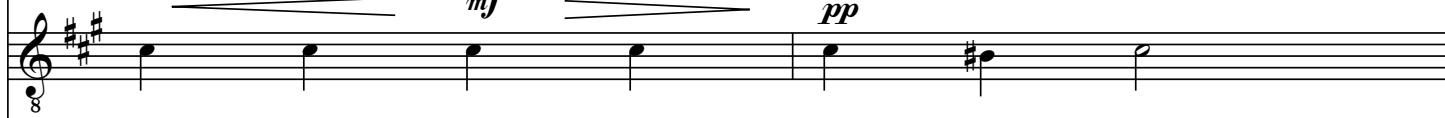
Sit et be - ne - - dic - - ti - o;

mf *pp*



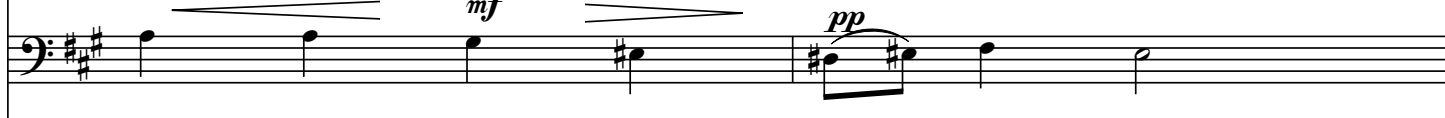
Sit et be - ne - - dic - ti - o;

8 *mf* *pp*



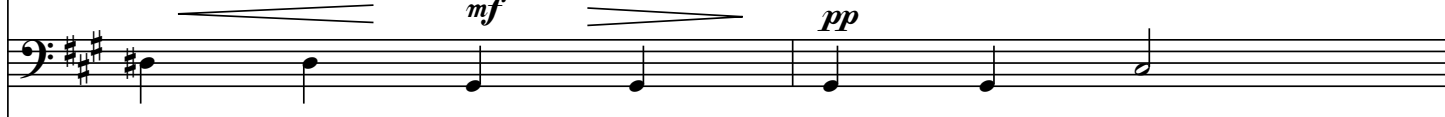
Sit et be - ne - - dic - ti - o;

mf *pp*



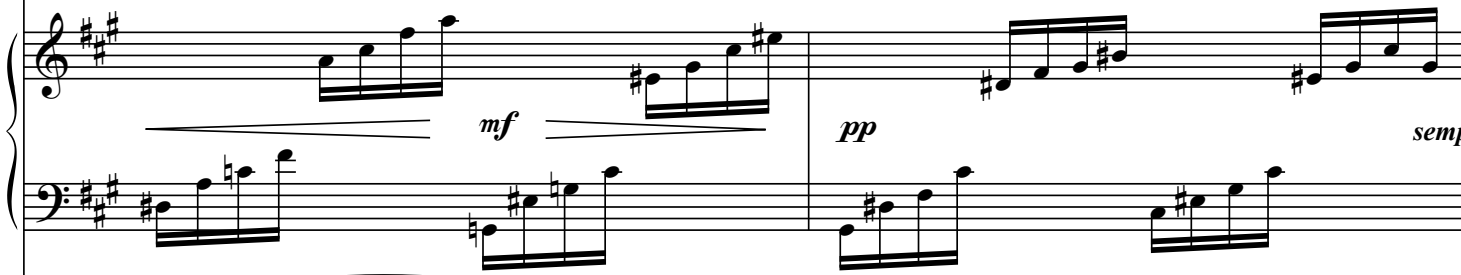
Sit et be - ne - - dic - ti - o;

mf *pp*



Sit et be - ne - - dic - ti - o;

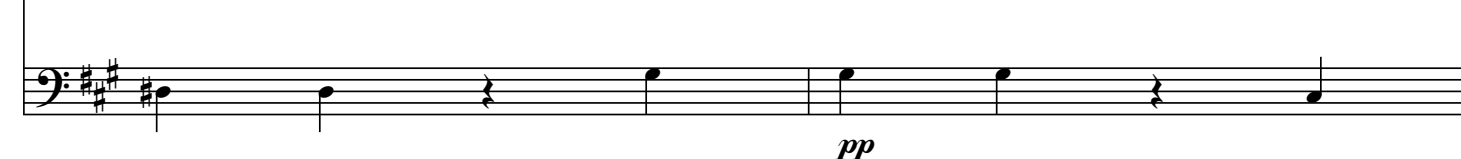
mf *pp* *sempre*



mf *pp*



pp



38 *dolce*

Ts

Pro - ce - den - ti ab u - tro - que Com - par sit lau -

pp

arco

pp

41

da - ti - o.

pp

Pro - ce - den - ti ab u - tro - que

pp

Pro - ce - den - ti ab u - tro - que

pp

Pro - ce - den - ti ab u - tro - que

pp

Pro - ce - den - ti ab u - tro - que

pp

Pro - ce - den - ti ab u - tro - que

pizz.

pp

44

Com - par sit lau - - - da - ti - - o.

Com - par sit lau - - - da - ti - - o.

Com - par sit lau - - - da - ti - - o.

Com - par sit lau - - - da - ti - - o.

Com - par sit lau - - - da - ti - - o.

arco

p

Detailed description: This page of a musical score, numbered 44, is for the piece 'Tantum Ergo'. It features five vocal staves (Soprano, Alto, Tenor, Bass I, Bass II) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in unison, with lyrics 'Com - par sit lau - - - da - ti - - o.' written below each staff. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and a long 'arco' (arco) marking. A dynamic marking of *p* (piano) is present in several places, including above the vocal staves and in the piano part.

46

Ts *p* A - - - men. A - - - men.

S. *f* A - - - men.

A. *f* A - - - men.

T. *f* A - - - men.

B-I *f* A - - - men.

B-II *f* A - - - men.

f *pp* *cresc.*

f *pp* *cresc.*

f *p*

49

Ts

S.

A.

T.

B-I

B-II

f *p* *pp*

A - - - - - men.

f *p* *pp*

A - - - - - men.

f *p* *pp*

A - - - - - men.

f *p* *pp*

A - - - - - men.

f *p* *pp*

f *p* *pp*

f *p*

f *p*

f *pp*